

Notes from the

Schmitt



House!

## A Fiddleheads Violin School Publication

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### Midwinter Medley: This Saturday Only

I am performing this **Saturday, January 20th** at the **Salmon Arm Art Gallery**. The concert is called "Midwinter Medley" and features myself and University of Victoria Composition major and pianist **Anna Hostman**. A true "medley," we are performing various pieces of music that are dear to our hearts.

A welcome change for me is a new direction in my repertoire. Along with my classical tunes I will play my father's piece "*Fur Rhiannon*" (German for "*For Rhiannon*") with Anna accompanying. I will also throw in a few energetic and passionate *Klezmir* fiddle tunes.

Anna is playing pieces she says she has "written over the years when I need to compose little bits of who I am or what I've seen surround me."

As Anna works on her Masters degree, she also composes filmscores and works for orchestra. Her recent CD of original works "*While You Sleep*" can be ordered at the concert.



Anna  
Hostman

I have enjoyed working with Anna. We are both mothers, think the old-fashioned approach to classical music is silly, can talk about our cats for hours, and love chocolate! It was a musical match made in heaven!

The **concert starts at 7:30 PM** and will last about 2 hours, including the intermission. Yes... there is an intermission complete with snacks and coffee, so don't eat too much before you come!

The Baha'is of Salmon Arm are sponsoring the concert. Tickets are \$10/adults and \$6/children and are available at the door. All profit goes to the musicians!

Rhiannon  
Schmitt



### Baby's News

Last Saturday, at only 11 weeks young, Ryan came down with the sniffles. He's been sneezing and coughing, which makes eating difficult. But despite his aches and pains he's still in good spirits!

On a happier note: Ryan has been the perfect baby. He sleeps through the night, never spits up, hardly ever cries, loves his baths and diaper changes, and has started baby talking! We have little conversations where we take turns cooing.

Though everyone told us how wonderful parenthood would be, we never imagined it would be this good! Ryan is so much fun to be with.

I started teaching again last week. At first I was apprehensive that it would be difficult with Ryan, but now my worries have vanished.

He sat quietly in his swing or on my lap eating and would stare in wonder at my students as they played. It was almost like he was thinking, "hey, I remember you!"

Everyone asks if he'll play the violin someday, and I tell them it's his choice. (Though I'd love it if he did!) Mason is planning ahead as well. Yesterday he said he wanted to get him a computer when he (Ryan) turns a year old!



## Music Festival Entries Due This Week

Music Festival applications were due on Monday, January 15, but I got an extension due to unusual circumstances (maternity leave). **If you would like to play a piece in the festival in March let me know this week.** (If not, let me try to convince you...)

For me, festival was a great opportunity to really improve a piece to the point where I was truly proud of it. It was a goal to reach as well as a chance to take myself out of my comfort zone. It doesn't have to be nerve racking either. Many people choose to see it as another lesson, where the adjudicator acts as teacher and points out ideas never mentioned previously.

I think the best way to have a festival is to make it free from



competition. I have made a few suggestions to the festival coordinator in regards to awards and placing. I want the experience to be as wonderful you as my festival days were, without tears and hurt feelings.

*Fiddleheads* will most likely play a few selections from the *Four Seasons* (Vivaldi) and the *Swallow Tail Jig/ Mairi's Wedding*. We will vote on it this Thursday. I invite all musicians to join us as we enter under the group category. We meet Thursdays from 6-7pm.

Entry fees vary, so please see me for amounts. Again, please make your final decision this week, by Sunday, January 21st. Once you choose your piece you have to commit to it as they are printing a program.

## Looking for an Instrument?



Several of my smaller students are outgrowing their instruments and have moved on to bigger sizes. Their old violins are in desperate need of

homes!

If you are hoping to buy, sell, or trade an instrument just post it on our **WANTED** column. (I prefer e-mail entries so that I don't have to do any typing.)

**\*\* Hoping to get the violin of your dreams? Emergency pack of strings on your violin? Need a new bridge on our fiddle?**

*Ask about our luthier and instrument/ accessories sales.\*\**

## Violin Binders are Here!

It took me a few months, but I finally completed my project. Violin Binders are here. (And now, the sales pitch)

These attractive black binders are any violin student's dream! Heavy cardstock inserts explain music terms, fingerings, key and time signatures, and music theory.

Section dividers make it easier for you (and your teacher) to locate your music. As the music is now colour coded you'll always have a place to keep your songs. As a bonus it includes 25 sheets of staff paper, so you can write your own music!

Each binder comes with a mechanical pencil, necessary in writing in fingerings and bowings during rehearsal.

**Violin Binders are *only* \$10.** Get yours today!

## FAMOUS VIOLINISTS!

Test your violinist knowledge and match the face to the name.

(Prize: a baby kiss)

- |           |   |
|-----------|---|
| Midori    | A |
| Zuckerman | B |
| Heifitz   | C |
| Bell      | D |
| Paganini  | E |
| Chang     | F |
| Einstein  | G |
| Perlman   | H |



KEY: A Paganini, B Chang, C Bell, D Zuckerman, E Heifitz, F Midori, G Einstein, H Perlman