Instructions: Play notes marked with a circle (hollow circles = open strings). Some keys don't use open strings; such notes are blacked-out.

○◉ Green highlighted circles indicate tonic/root notes of the key. These are the first and last notes of a major scale.
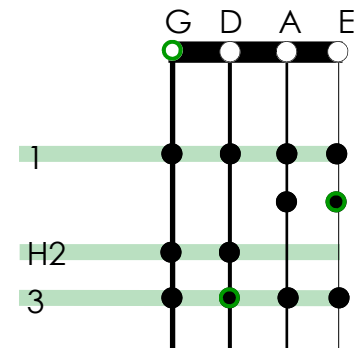
✓ Symbol indicates a half-step: fingers close together or touching
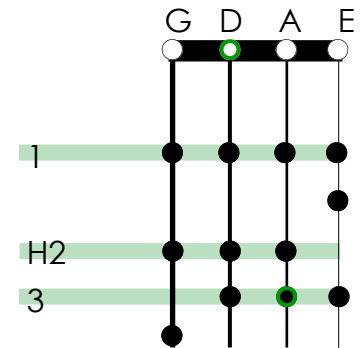
G Major / E Minor

All Notes natural, except F#

G A B C D E F# G

D Major / B Minor
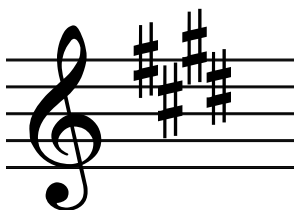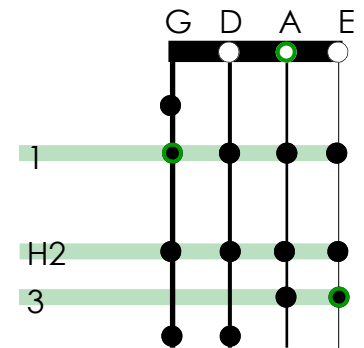
All Notes natural, except F# & C#

D E F# G A B C# D

A Major / F# Minor
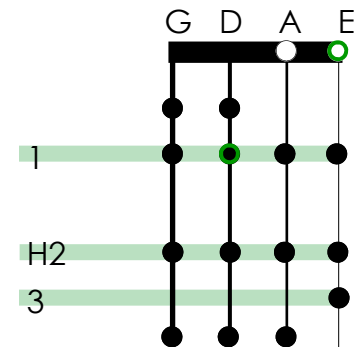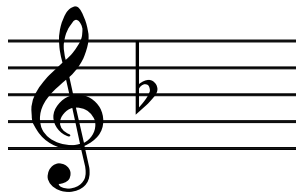
All Notes natural, except F#, C#, & G#

A B C# D E F# G# A

E Major / C# Minor

All Notes natural, except F#, C#, G#, & D#

E F# G# A B C# D# E

C Major / A Minor

All Notes natural (no sharps, no flats — like the white keys on a piano)
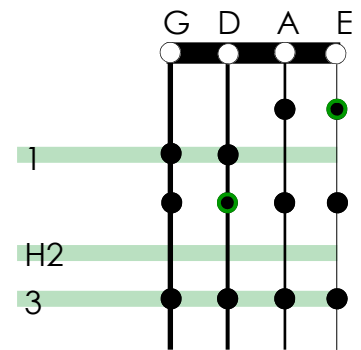
C D E F G A B C
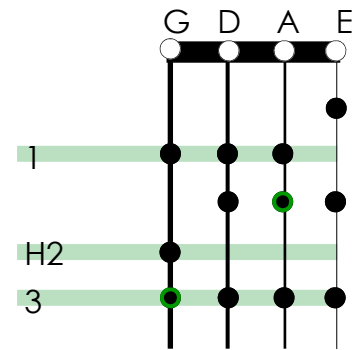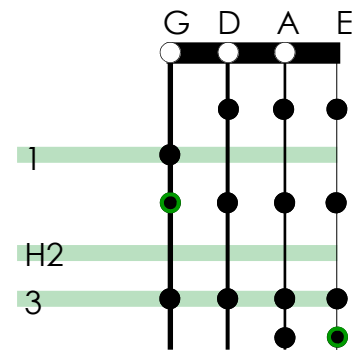
F Major / D Minor

All Notes natural, except Bb

F G A Bb C D E F

Bb Major / G Minor

All Notes natural, except Bb & Eb

Bb C D Eb F G A Bb

Eb Major / C Minor

All Notes natural, except Bb, Eb, & Ab

Eb F G Ab Bb C D Eb