

In Rehearsal

1. Always arrive a few minutes early to tune.
2. Don't play or talk while the conductor/leader is talking.
3. Sit/stand in the same place every rehearsal so you get used to the sound from that perspective. Tap your toes quietly.
4. Keep your case and things out of the way.
5. Never leave your instrument on the floor, leaning against something, or where it can be damaged.
6. Offer constructive and helpful feedback where it is welcome.
7. Listen to the suggestions from the leader and other players. Mark any changes in your part brought up by the concertmaster, sectionleader or conductor.

In Concert

Same as Rehearsal Etiquette PLUS:

1. Clap for your fellow players after each piece.
2. Stand (if seated) or bow (if standing) at the end of the concert.
3. If playing in an orchestra, stand to acknowledge the conductor as he/she enters the stage.

Rehearsal & Concert Checklist

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| <input type="checkbox"/> Violin! | <input type="checkbox"/> Bow (and spare bow if needed) |
| <input type="checkbox"/> Shoulder Rest | <input type="checkbox"/> Extra Set of Strings |
| <input type="checkbox"/> Rosin | <input type="checkbox"/> Cleaning Cloth |
| <input type="checkbox"/> Chromatic Tuner | <input type="checkbox"/> Music Stand |
| <input type="checkbox"/> Pencil & Eraser | <input type="checkbox"/> Repertoire List |
| <input type="checkbox"/> Required Sheet Music and Books | |
| <input type="checkbox"/> For Concerts: Comfortable Concert Attire in the appropriate colours | |
| — Skirts to below the knee, sleeves past the elbow. | |
| — No dangling jewelry that can vibrate against the violin or bow. | |
| — Practice your solos in your dress clothes and shoes in advance. | |

The Violinist's Motto:

"It's better to play sharp than out of tune!" (Just kidding!)

The real motto should be "Play from your heart."

